

HOW TO BIAS YOUR RITA'S CRACKED POINTE SHOE?

THE RITA'S CRACKED POINTE SHOE NOISE GENERATOR CONSISTS OF A COMPLETELY ANALOG CIRCUIT. THIS MEANS THAT ITS COMPONENTS ARE DIRECTLY INFLUENCED BY THE 9V DC CENTER NEGATIVE POWER INPUT YOU ARE USING, WHICH ALWAYS VARIES SLIGHTLY FROM POWER SUPPLY TO POWER SUPPLY.

YOU DON'T HAVE TO WORRY ABOUT OPENING THE RCPS AND SET ITS BIAS TO FIND THE SEVERAL SWEET SPOTS OF THE RCPS. YOU CAN DO THAT WHILE THE DEVICE IS PLUGGED — YOU WON'T GET AN ELECTRIC SHOCK BY 9V.

STEP 1: UNSCREW THE LID OF THE RCPS WITH A FITTING SCREWDRIVER.

STEP 2: PLUG THE RCPS TO YOUR PREFERRED POWER SUPPLY, AND DEVICE FOR AUDIO OUTPUT.

STEP 3: TURN ON THE RCPS.

STEP 4: LOCATE THE INTERNAL BIAS POT OF THE RCPS AND USE A FITTING SCREWDRIVER TO SET IT IN SMALL STEPS (IN BOTH DIRECTIONS) WITH THE EXTERNAL INTENSITY POT DOWN TO ZERO.

STEP 5: SET YOUR PREFERRED AMOUNT OF 'POPS' AND CHECK THE INCREASING INTENSITY WITH THE EXTERNAL POT.

STEP 6: SCREW THE LID BACK ONTO THE RCPS.

PLEASE NOTE THAT YOU MAY NEED TO BIAS THE RCPS FROM TIME TO TIME WHEN YOU USE A DIFFERENT POWER SUPPLY. YOU MAY ALSO NEED TO CHECK THE BIAS WHEN SETTING UP FOR A SHOW.

LET US KNOW WHEN YOU HAVE FURTHER QUESTIONS — WE CAN ALSO PROVIDE YOU WITH A HOW-TO VIDEO IF YOU LIKE.