



PCB AND FIRMWARE ORIGINALLY DESIGNED BY ÉMILIE GILLET  
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# BAIKAL LP2+DELAY

BKLD-25-A

## WHAT IS WHAT?

01	STAND-BY SWITCH (RIGHT SIDE PANEL)
02	DC 9V CENTER POSITIVE INPUT (REAR PANEL)
03	MIDI INPUT (REAR PANEL)
04	MIDI OUTPUT (REAR PANEL)
05	6.35MM LINE-LEVEL MONO AUDIO OUTPUT (REAR PANEL)
06	6.35MM LINE-LEVEL MONO AUDIO INPUT (REAR PANEL)
07	LCD DISPLAY: SHOWS PARAMETERS/PAGES
08	ENCODER POT: NAVIGATES THROUGH PARAMETERS/PAGES SHOWN ON THE LCD DISPLAY
09	POTS 1 TO 4: MODIFY THE SYNTHESIS PARAMETERS CURRENTLY DISPLAYED ON THE ACTIVE PAGE
10	8 LEDs: PROVIDE COMPLEMENTARY INFORMATION ABOUT THE ACTIVE PAGE
11	6 PUSH BUTTONS: FACILITATE NAVIGATION BETWEEN PAGES — SWITCHES S1 TO S4 (LEFT TO RIGHT) ARE USED TO CYCLE BETWEEN GROUPS OF RELATED PAGES; S5 IS USED TO SWITCH BETWEEN THE SYNTHESIS PAGES AND THE SEQUENCER/SYSTEM PAGES; S6 IS USED TO BRING THE LOAD/SAVE PAGE TO LOAD AND RECALL PRESETS

FOR THE DETAILED USER MANUAL PLEASE GO TO:  
[THFXNOISEDEVICES.COM/RESOURCES/MANUALS/BAIKAL/](https://thfxnoise.com/resources/manuals/baikal/)

QUESTIONS? GET IN TOUCH!  
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